

**MIZ/V/CC/06R**

**Student's Copy**

**2 0 2 4**

( CBCS )

( 5th Semester )

**MIZO**

SIXTH PAPER

**( Selected Poems in English )**

( Revised )

*Full Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

**( SECTION : A—OBJECTIVE )**

( Marks : 10 )

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. William Shakespeare is a prominent literary figure during

(a) neo-classical period ( ) (b) romantic period ( )

(c) Victorian period ( ) (d) Elizabethan period ( )

2. *How Soon Hath Time* is a poem about

(a) hasting days of youth ( ) (b) hasting days of wealth ( )

(c) a thief of fame ( ) (d) a thief of fate ( )

3. The death of virtuous men is described in the poem, *A Valediction : Forbidding Mourning* as something which is
- (a) painful ( ) (b) slow ( )  
 (c) wild ( ) (d) silent ( )
4. Who among the following was known as metaphysical poet?
- (a) William Shakespeare ( ) (b) William Wordsworth ( )  
 (c) John Donne ( ) (d) John Milton ( )
5. "For summer has o'er brimmed their clammy cells" this line is taken from the poem
- (a) *To Autumn* ( ) (b) *Sonnet 24* ( )  
 (c) *The Darkling Thrush* ( ) (d) *Fairyland* ( )
6. The poetic device used in the line, "Like summer tempest came her tears" is
- (a) metaphor ( ) (b) symbol ( )  
 (c) juxtaposition ( ) (d) hyperbole ( )
7. Who 'seemed fervourless' as the poet in *The Darkling Thrush*?
- (a) Everything ( ) (b) Every animal ( )  
 (c) Every creature ( ) (d) Every spirit ( )
8. In the poem, *The Lake Isle of Innisfree*, what does the poet hope to find in Innisfree?
- (a) Death ( ) (b) Peace ( )  
 (c) Hope ( ) (d) Faith ( )
9. *Fairyland* is a poem written in the form of a/an
- (a) free verse ( ) (b) ballad ( )  
 (c) epic ( ) (d) lyric ( )
10. According to the poet of *A Soldier's Prayer*, this world is
- (a) cruel ( ) (b) chaotic ( )  
 (c) mad ( ) (d) sad ( )

( SECTION : B—SHORT ANSWERS )

( Marks : 15 )

Answer the following questions :

3×5=15

UNIT—I

1. How does Shakespeare employ metaphor in his poem, *Sonnet 24*?

OR

2. How does the poet console himself in his poem, *How Soon Hath Time*?

UNIT—II

3. Discuss the superiority of love in the poem, *A Valediction : Forbidding Mourning*.

OR

4. "Great God! I'd rather be  
A Pagan suckled in a creed outworn;"  
Why does the poet choose to be a Pagan?

UNIT—III

5. Describe the poem, *To Autumn* as an ode.

OR

6. How did the maidens talk about the death warrior?

UNIT—IV

7. Explain the following lines :

"The ancient pulse of germ and birth  
Was shrunken hard and dry."

OR

8. Explain the following lines :

"There midnight's all a glimmer, and noon a purple glow,  
And evening full of the linnet's wings."

UNIT—V

9. Discuss briefly the king's palace in Fairyland.

OR

10. How did the soldier comfort himself and his family?

( SECTION : C—DESCRIPTIVE )

( Marks : 50 )

Answer the following questions :

10×5=50

UNIT—I

1. Write a critical appreciation of *Sonnet 24*.

OR

2. Write a note on central idea of the poem, *How Soon Hath Time*.

UNIT—II

3. Describe *A Valediction : Forbidding Mourning* as a metaphysical poem.

OR

4. How does William Wordsworth portray the importance of nature in his poem, *The World Is Too Much With Us*?

UNIT—III

5. Discuss how Keats describes autumn in his poem, *To Autumn*.

OR

6. How does 'Home they brought her warrior dead' reflect the loss of a loved one?

UNIT—IV

7. Discuss the theme of the poem, *The Darkling Thrush*.

OR

8. Write the critical analysis of the poem, *The Lake Isle of Innisfree* by W. B. Yeats.

UNIT—V

9. Analyze *Fairyland* as a metaphorical poem.

OR

10. What was the prayer of the soldier in the poem, *A Soldier's Prayer*?

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