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(NEP—2020)

(1st Semester)

ENGLISH (MAJOR/MINOR)

(British Literature—I : Elizabethan, Restoration, 18th Century)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. The Comedy of Manners evolved during the

- (a) Elizabethan Age ()
- (b) 18th Century ()
- (c) Restoration Period ()
- (d) Romantic Period ()

2. The 18th century is widely accepted as

- (a) The Age of Poetry ()
- (b) The Age of the Novel ()
- (c) The Age of Drama ()
- (d) The Romantic Age ()

3. In *The Shepheardes Calender*, January eclogue introduces

- (a) Thenot ()
- (b) Hobbinol ()
- (c) Colin ()
- (d) Cuddy ()

4. Thenot tells Cuddy a fable of
(a) The Oak and the Bush ()
(b) The Thorn and the Horse ()
(c) The Briar and the Thorn ()
(d) The Oak and the Briar ()
5. William Shakespeare's plays were popular because he dealt with
(a) themes of love ()
(b) middle class life ()
(c) political issues ()
(d) human imperfections ()
6. Restoration period refers to
(a) the rise of the British Empire ()
(b) the ascension of James I ()
(c) the restoration of King Charles II to the throne ()
(d) the execution of Julius Caesar ()
7. Where is the birthplace of Moll Flanders?
(a) Lancashire ()
(b) Bath ()
(c) Lancaster Prison ()
(d) Newgate Prison ()
8. Moll Flanders finally returns to England with her fourth husband named
(a) John ()
(b) Robin ()
(c) James or Jimmy ()
(d) Humphrey ()
9. Millamant accepts the proposal of marriage from ____ in order to save her fortune.
(a) Sir Rowland ()
(b) Waitwell ()
(c) Sir Wilfull ()
(d) Mr. Fainall ()
10. What is the age of Lady Wishfort?
(a) 55 years ()
(b) 50 years ()
(c) 65 years ()
(d) 45 years ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer *five* questions, taking at least *one* from each Unit :

3×5=15

UNIT—I

1. Write a brief note on the Graveyard School of Poetry.
2. List three major writers of the Restoration Period mentioning at least one of their works.

UNIT—II

3. What is the main discourse of the February eclogue in *The Shepheardes Calender*?
4. Who is the chief persona in *The Shepheardes Calender*? Write briefly about his character.

UNIT—III

5. What is the proviso scene in *The Way of the World*?
6. Describe the character of Mirabell.

UNIT—IV

7. Comment on the position of women in 18th century England from the story of *Moll Flanders*.
8. What is the role played by chance and fortune in the life of Moll Flanders?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer *five* questions, taking at least *one* from each Unit :

10×5=50

UNIT—I

1. Trace the historical background that gave rise to the literature of the Elizabethan Period.
2. Discuss the Novel of Sentiment and Sensibility of the literature of the Enlightenment.

UNIT—II

3. Examine *The Shepheardes Calender* as a pastoral poem.
4. Discuss the main discourse of March eclogue in *The Shepheardes Calender*.

UNIT—III

5. Describe the significance of the title of the play, *The Way of the World* and mention its relation to the characters of the play.
6. How does William Congreve portray the theme of social class in *The Way of the World*?

UNIT—IV

7. Discuss the portrayal of social, economic and cultural conditions of 18th century England from the novel, *Moll Flanders*.
8. Describe Moll's early life and upbringing and how they impact her life throughout the novel.

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