

2024

( NEP—2020 )

( 1st Semester )

**ENGLISH (MAJOR/MINOR)**

**[ British Literature—I (Elizabethan, Restoration, 18th Century) ]**

Full Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

**( SECTION : A—OBJECTIVE )**

( Marks : 10 )

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. The Elizabethan period was noted for several translations of the

- (a) classics ( )
- (b) clergymen ( )
- (c) local books ( )
- (d) contemporary authors ( )

2. Who has the distinction of being one of the most quoted authors in the world?

- (a) Sir Philip Sidney ( )
- (b) William Shakespeare ( )
- (c) Christopher Marlowe ( )
- (d) Francis Bacon ( )

3. In *The Shepheardes Calender*, Colin Clout is in love with

- (a) Belinda ( )
- (b) Rosalind ( )
- (c) Amelia ( )
- (d) Amanda ( )

4. What does Colin break at the end of the first eclogue 'January'?

(a) His heart ( )

(b) His vow ( )

(c) His staff ( )

(d) His pipe ( )

5. Who is the object of Sir Wilful Witwoud's affections?

(a) Millamant ( )

(b) Mrs. Marwood ( )

(c) Lady Wishfort ( )

(d) Mellefont ( )

6. The play, *The Way of the World* is set in the city of

(a) Manchester ( )

(b) New York ( )

(c) Paris ( )

(d) London ( )

7. How many times did Moll Flanders marry?

(a) Three ( )

(b) Four ( )

(c) Five ( )

(d) Six ( )

8. What is the narrative structure of *Moll Flanders*?

(a) Stream of consciousness ( )

(b) Epistolary form ( )

(c) Third person narrative ( )

(d) First person narrative ( )

9. What does Moll's caretaker teach her?

(a) Cooking ( )

(b) Languages and arts ( )

(c) Manners and needlework ( )

(d) Her family history ( )

10. What is the main theme of the April eclogue?

- (a) The joys of love ( )
- (b) The beauty of nature ( )
- (c) The pain of unrequited love ( )
- (d) The praise of Queen Elizabeth ( )

**( SECTION : B—SHORT ANSWERS )**

( Marks : 15 )

Answer *five* of the following, taking at least *one* from each Unit :

3×5=15

UNIT—I

1. Mention at least four features of the Restoration comedy.
2. Write a brief note on 'Classicism and Neoclassicism'.

UNIT—II

3. How does Thomalin's encounter with Cupid affect him?
4. Attempt a brief sketch of Hobbinol from *The Shepherdes Calender*.

UNIT—III

5. What is Fainall's relationship with Mrs. Marwood, Mrs. Fainall and Lady Wishfort?
6. What is the significance of the 'proviso scene' in *The Way of the World*?

UNIT—IV

7. Where was Moll born and what happened to her mother?
8. Where does Moll live during most of her childhood?

( SECTION : C—DESCRIPTIVE )

( Marks : 50 )

Answer *five* of the following questions, taking at least *one* from each Unit :

10×5=50

UNIT—I

1. Give an account of the major literary characteristics of the Elizabethan Age.
2. Examine the main features of the 18th century fiction.

UNIT—II

3. Describe the winter landscape in the 'January' eclogue and how its imagery reflects the speaker's emotional state, particularly his sorrow, longing, and despair.
4. Examine Edmund Spenser's portrayal of the shepherds in *The Shepheardes Calender*.

UNIT—III

5. How does *The Way of the World* reflect the societal values of the Restoration period?
6. Write a character sketch of Millamant in *The Way of the World*.

UNIT—IV

7. Examine the fall and rise of *Moll Flanders* by Daniel Defoe.
8. Discuss the theme of class and social mobility in *Moll Flanders*. How does Moll's journey reflect the social hierarchy of the time?

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