

2025

(NEP—2020)

(2nd Semester)

HISTORY

(Multi-disciplinary Course)

(**Cultural Practices of Mizoram**)

(Revised)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(**SECTION : A—OBJECTIVE**)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. Pumtek Thi belongs to

(a) Lai () (b) Hmar ()

(c) Paite () (d) Mara ()

2. What is the staple crop of the Mizo?

(a) Rice () (b) Maize ()

(c) Millet () (d) Barley ()

3. Tlawngaihna means

- (a) to convey message of virtue ()
- (b) to train for purity ()
- (c) a form of selfless for others ()
- (d) None of the above ()

4. Which of the following is not an official designated person in the early Mizo society?

- (a) Khawnbawl Upa ()
- (b) Puithiam ()
- (c) Val Upa ()
- (d) Khawchhiar ()

5. Talhkuang' is one kind of Mizo

- (a) musical instrument ()
- (b) trap ()
- (c) weapon ()
- (d) feast of merit ()

6. Pakhupi lam' usually performed during

- (a) Khuado ()
- (b) Sikpui Ruoi ()
- (c) Chapchar Kut ()
- (d) Lyuva Khutla ()

7. Lyuva Khutla is one of the grand festivals of

- (a) Paite ()
- (b) Mara ()
- (c) Lai ()
- (d) Kuki ()

8. The chief priest in Mizo society was

- (a) Sadawt ()
- (b) Bawlpu ()
- (c) Tlahpawi ()
- (d) Khuapa ()

9. 'Khuanu' was regarded as

- (a) possessing all spiritual powers and gives blessing to human ()
- (b) who controls thunder and rains ()
- (c) who controls animals ()
- (d) who controls diseases ()

10. Which of the following is used for the burial of ordinary people?

- (a) Tianhrang Thlan ()
- (b) Khaukhurh ()
- (c) Lungkuang ()
- (d) None of the above ()

(SECTION : B—SHORT ANSWERS)

(Marks : 25)

Answer five questions, taking at least one from each Unit :

5×5=25

UNIT—I

1. Write a note on Chhinlung.
2. Discuss briefly the significance of Puan Chei.
3. What were the functions of Khawnbawl Upa?

UNIT—II

4. For what purpose was Sikpui Ruoi celebrated?
5. Describe in brief about Sawlakhia dance.
6. What are the traditional musical instruments of Mizo?

UNIT—III

7. Explain the concept of Pialral.
8. Describe Salam.
9. Comment on the significance of Nopui.

(SECTION : C—DESCRIPTIVE)

(Marks : 40)

Answer *four* questions, taking at least *one* from each Unit :

10×4=40

UNIT—I

1. What were the functions and importance of Zawlbuk in Mizo traditional society?
2. Discuss the material culture of the Mizo people, including their traditional clothing, jewelry, weapons, and household items.
3. Examine the status of women in early Mizo society.

UNIT—II

4. Discuss the major traditional festivals of Mizoram.
5. Briefly discuss about major cultural dances of Mizoram.
6. Write an essay on Chapchar Kut.

UNIT—III

7. Describe the concept of life after death among the Mizos.
8. What were the requirements for attaining 'Thangchhuah' status?
9. Discuss the role and importance of priest in early Mizo society.

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