

**DEPARTMENT OF MIZO
GOVERNMENT LAWNGTLAI COLLEGE**

**BACHELOR OF ARTS – MIZO
COURSE OUTCOME**

MZ/3/FC/3 (MIL): MIZO THU LEH HLA KAMKEUNA (Introduction to Mizo Literature)

Outcomes:

- Recognized and understand the meaning of targeted grammatical structures in written and spoken form
- Know the coherent and the beauty of language and literature.
- Understand the process of communicating and interpreting human experience through literary representation. In doing so, they develop reading, writing and analytical skill especially in Mizo language.

MZ/1/EC/1: THUTLUANG (Prose & Essay)

Outcomes:

- Understand different ideas and concepts through their reading of essays.
- Use a variety of accurate sentence structure.
- Produce a well-organized academic essay.

MZ/2/EC/2: HLA (Poetry – 1)

Outcomes:

- Analyze the various elements of poetry such as diction, tone, form, genre, imagery, symbolism, theme etc.
- Apply the principle of literary criticism to the analysis of poetry.
- Develop their critical thinking skills.

MZ/3/EC/3: LEMCHAN TAWI (Short Plays)

Outcomes:

- Understand historical contexts, psycho-social aspects and discern the various cultural and moral values associated.
- Well acquainted with the literary genre of Drama.
- Understand the structure of full-length play and one act play, dramatic devices and ancient mizo culture through these short plays.

MZ/4/EC/4: ESSAY

Outcomes:

- Develop their critical thinking capabilities focused through the course as an important need.
- Exposed to a range of contexts where the language is used to meet a variety of real-life communication needs.
- Use appropriate organization and order of words, sentences and paragraphs within an essay.

MZ/5/CC/5: THEORY OF LITERATURE

Outcomes:

1. Analyze the various element of poetry, drama, prose. Such as diction, tone genre, imaginary, symbol, simile etc.
2. Understand the literary criticism and ignite critical thinking and writing.
3. Classify all major literary genres.

MZ/5/CC/6: SELECTED ENGLISH POEMS

Outcomes:

1. Recognize poetry from a variety of cultures, languages and historic periods.
2. Know the rhythms, metric and other musical aspect of poetry.
3. Understand and appreciate poetry as literary art form.

MZ/5/CC/7: POETRY – II

Outcomes:

- Recognize Mizo folk songs, patriotic songs and ancient mizo languages through the poems.
- Develop their critical thinking skill.
- Apply the principles of literary criticism to the analysis of poetry.

MZ/5/CC/8 (B): PROSE WRITING

Outcomes:

- Understand ancient mizo religion, practices, and superstitious, their customs and society.
- Understand historical contexts, psycho-social aspects and culture and moral values associated with the contexts.
- Examine the issues discussed in the text in the socio-historic and cultural context.

MZ/6/CC/9: HISTORY OF MIZO LITERATURE

Outcomes:

- Learn the development of mizo literature. Such as development of drama, poetry and prose writing.
- Apply literary terminology for narrative, poetic and dramatic genres.
- Explore literary element.

MZ/6/CC/10: FICTION – II

Outcomes:

- Understand the origin and development of novel as a literary genre.
- Analyze the theme and setting of a fictional work.
- Identify the literary, cultural, historical, political influence of fictional works in the literary world.

MZ/6/CC/11: MIZO LANGUAGE AND GRAMMAR

Outcomes:

- Know the beauty of the coherence of language and literature especially mizo language.
- It helps the student to improve their understanding of mizo language and grammar.
- Use a variety of accurate sentence structure.

MZ/6/CC/12: SELECTED ENGLISH PROSE

Outcomes:

- Understand various culture and moral values associated with the text.
- Know the beauty of the coherence of English language and literature.
- It helps the student to improve their understanding of English language and.