

ENG/V/CC/07

Student's Copy

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(CBCS)

(5th Semester)

ENGLISH

SEVENTH PAPER

(Literary Theory and Criticism)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. The term usually rendered into English as 'tragic flaw' is

(a) Katharsis ()

(b) Spoudaios ()

(c) Mimesis ()

(d) Hamartia ()

2. According to Horace, poetry should conform to the principle of

(a) smoothness ()

(b) realism ()

(c) decorum ()

(d) verbiage ()

3. During the medieval period, a form of criticism was the study of scansion and versification called

(a) prosody ()

(b) rhetoric ()

(c) poetics ()

(d) glossary ()

4. Middle Age Literature was greatly influenced by

(a) Aristotle ()

(b) Longinus ()

(c) Horace ()

(d) Beowulf ()

5. Who is 'the father of English criticism' according to Dr. Samuel Johnson?

(a) Sir Philip Sidney ()

(b) John Dryden ()

(c) Alexander Pope ()

(d) Chaucer ()

6. The word which Dryden used for critical analysis is

(a) describe ()

(b) elaborate ()

(c) examen ()

(d) discuss ()

7. For Wordsworth, the language of poetry is no different from the language of

(a) science ()

(b) prose ()

(c) philosophy ()

(d) animals ()

8. What term describes Coleridge's perspective on poetry?
- (a) Mechanistic ()
 - (b) Organic ()
 - (c) Imitative ()
 - (d) Didactic ()
9. Literature according to Matthew Arnold is
- (a) a criticism of life ()
 - (b) a reflection of society ()
 - (c) a source of entertainment ()
 - (d) a display of the author's skill ()
10. Eliot says that a critic must have a highly developed sense of
- (a) fact ()
 - (b) romanticism ()
 - (c) reality ()
 - (d) creativity ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer the following questions :

3×5=15

UNIT—I

1. How did Aristotle define tragedy?

OR

2. What are the sources of sublimity according to Longinus?

UNIT—II

3. Comment briefly on the system of classifying literature in medieval criticism.

OR

4. What prompted Sir Philip Sidney to defend poetry?

UNIT—III

5. What are the shortcomings of literary critics according to Pope?

OR

6. What are the poetic forms that exist during Sidney's time? Briefly discuss.

UNIT—IV

7. Briefly explain Wordsworth's preference to rustic language for poetry.

OR

8. Critically comment on Matthew Arnold's concept of poetry.

UNIT—V

9. What does T.S. Eliot mean by 'historical sense'?

OR

10. What are the main features of New Criticism?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following questions :

10×5=50

UNIT—I

1. Critically examine the role played by Plato in literary criticism.

OR

2. Evaluate Aristotle's concept of drama.

UNIT—II

3. "Medieval period has not been an area of much research and scholarship."
Elaborate.

OR

4. Discuss Philip Sidney's views on literature with reference to *Apologie*.

UNIT—III

5. Discuss Samuel Johnson's contribution to literary criticism with reference to *Lives of Poets*.

OR

6. What are the ideals of Neo-classical criticism according to Pope and Dryden? Discuss.

UNIT—IV

7. Discuss Coleridge's concept of 'esemplastic' imagination and its significance in literary criticism.

OR

8. Examine Arnold's critique of Victorian society through his concept of literature.

UNIT—V

9. Discuss T. S. Eliot's theories on literary criticism.

OR

10. Comment on I. A. Richards' *Practical Criticism* and his theory on poetry.
