

2025
(CBCS)
(5th Semester)

MIZO
FIFTH PAPER
(Thu leh Hla Sukthlek)
(Revised)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

A dik ber zawnah thai (✓) rawh :

1×10=10

1. Khawvel thil mawi (Arts) zinga mihring lungdumtu ber nia an sawi chu

- (a) Poetry ()
- (b) Literature ()
- (c) Drama ()
- (d) Fiction ()

2. Literature ze thuang hrang hrang a upat dan indawt chu

- (a) Poetry, Drama, Prose ()
- (b) Drama, Poetry, Prose ()
- (c) Prose, Poetry, Drama ()
- (d) Poetry, Prose, Drama ()

3. Chhuana phuah Chhura leh Naa tih hla ruhrel (Structure) chu

- (a) Contrast Structure ()
- (b) Narrative Structure ()
- (c) Repetitive Structure ()
- (d) Epigram ()

4. Mi mal emaw, vantlang emaw thil tihpui nikhuuaa a serh leh sang hmanna hla atana hman thin chu

- (a) Ode ()
- (b) Ballad ()
- (c) Elegy ()
- (d) Epic ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Tawi fel takin chhang rawh :

3×5=15

UNIT—I

1. Literature hrilh fiahna huam zim zawk leh pawimawh zawk kha han sawi teh.

EMAW

2. Thu leh hla thain mihring nun a nghawng dan kha han sawi teh.

UNIT—II

3. Ezra Pound-an poetry nihphung tar langtu thil pathum a tihte kha sawi rawh.

EMAW

4. *Poetic License* hi eng nge han sawi fiah teh.

UNIT—III

5. Verbal irony leh Situational irony danglamna han sawi teh.

EMAW

6. Lemchana bung hrang hrang zinga exposition pawimawhna kha han sawi teh.

UNIT—IV

7. Personal Essay awmzia han sawi teh.

EMAW

8. Novel aia Romance danglam bikna kha han sawi teh.

UNIT—V

9. Legislative criticism hi han hrilh fiah teh.

EMAW

10. Aristotle-an Tragedy-a tihlan loh tur thil pathum a tihte kha han sawi teh.