

2 0 2 5

(NEP—2020)

(5th Semester)

MIZO (MAJOR)

(**Kawtchhuah : Theory of Literature**)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(**SECTION : A—OBJECTIVE**)

(Marks : 10)

A dik ber thlang chhuak (✓) rawh :

1×10=10

1. Awmze puitling neia literature an hman hun chu

- (a) Kum zabi 16-na ()
- (b) Kum zabi 17-na ()
- (c) Kum zabi 18-na ()
- (d) Kum zabi 19-na ()

2. 'Literature' tih thumal lo chhuahna chu

- (a) Greek tawng ()
- (b) Latin tawng ()
- (c) French tawng ()
- (d) Scandinavian tawng ()

3. Poetry ziarang hmuh chhuah zinga upa ber nia lang chu

- (a) Epic of Gilgamesh ()
- (b) Istanbul 2461 ()
- (c) Odyssey ()
- (d) Vedas ()

4. 'abab, cdcd, efef, gg' rhyme scheme nei hla hi
 - (a) Shakespearean sonnet ()
 - (b) Spencerian sonnet ()
 - (c) Italian sonnet ()
 - (d) Petrarchan sonnet ()
5. Old Comedy hun laia lemchan thawnthu hlimawm tak ziaktu chu
 - (a) Ben Jonson ()
 - (b) Aristophanes ()
 - (c) Sheridan ()
 - (d) Dekker ()
6. "Lemchan hi mihring ze dik tak tar lanna dardhlalang a ni," titu chu
 - (a) Matthew Arnold ()
 - (b) John Dryden ()
 - (c) William Shakespeare ()
 - (d) T. S. Eliot ()
7. English-hovin '*Prince of Personal Essayist*' an tih mai chu
 - (a) Charles Lamb ()
 - (b) Francis Bacon ()
 - (c) Michel de Montaigne ()
 - (d) Alexander Smith ()
8. Boruak leh dinhmun inthlak thut thut ang chi *plot* chu
 - (a) Complex plot ()
 - (b) Simple plot ()
 - (c) Loose plot ()
 - (d) Organic plot ()
9. Classical criticism-a '*lungthu pathumna*' an tih chu
 - (a) Horace ()
 - (b) Plotinus ()
 - (c) Aeschylus ()
 - (d) Longinus ()
10. New Criticism bul tantu nia ngaih chu
 - (a) T. S. Eliot ()
 - (b) I. A. Richards ()
 - (c) Ferdinand Saussure ()
 - (d) Jacques Derrida ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Unit tin aṭanga pakhat (1) tal thlangin i duh duh *panga* (5) chhang rawh : 3×5=15

UNIT—I

1. Literature hrilh fiahna hnuhnung zawk, a huam chin pawh zim zawk kha han sawi teh.
2. Ezra Pound-an poetry nihphung tar langtu thil pathum a tihte kha han sawi teh.

UNIT—II

3. Lemchan piankena thil bet tlat pathumte kha sawi rawh.
4. Comedy of manners awmzia han sawi teh.

UNIT—III

5. Impersonal essay awmzia han sawi teh.
6. Short story pianhmang tawi kim takin han sawi teh.

UNIT—IV

7. Descriptive Criticism hi eng nge ni?
8. Longinus-an '*sublimity siamtu*' a tih thil pathumte kha engte nge?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Unit tin aṭanga pakhat (1) tal thlangin i duh duh *panga* (5) chhang rawh : 10×5=50

UNIT—I

1. Literary Trend kawng hniha sawi fiah theih a nih dan kha sawi la, literature zethuang hrang hrangte kha chipchiar takin sawi bawh rawh. 2+8=10
2. Hlarua (poetic techniques) pangate kha fiah takin han sawi teh. 10

UNIT—II

3. Lemchan hmanraw ze (dramatic devices) hrang hrangte kha kimchang takin sawi rawh. 10
4. Tragedy awmzia sawi la, Classical Tragedy lemchan pianhmang sawi bawh rawh. 2+8=10

UNIT—III

5. Essay hrilh fiah la, Essay chi hrang hrangte kha sawi nghal bawh rawh. 2+8=10
6. Fiction leh Novel nihphung sawi rawh. 10

UNIT—IV

7. Classical Criticism-a Plato-a pawimawhna leh a ngaih dan kha sawi rawh. 10
8. Criticism awmzia sawi fiah la, '*contemporary criticism*' hrang hrangte kha sawi bawh rawh. 10
