

1. i) ENVIRONMENTAL PROTECTION

ii) This practice aims to impart knowledge about environmental awareness so that students and teachers alike may develop a keen sense of appreciation for preservation and protection of nature.

iii) Mizoram has lost much of its forest areas in recent years due to various reasons. This same trend has been noticed in Lawngtlai District as well. The college believes that the youth of today need to take up the task of spreading awareness and practicing eco-friendly living to tackle deforestation and ecological imbalance.

iv) Various species of plants and trees have been planted in and around the campus by teachers and students, spearheaded by the NSS Unit of the college. It is believed that actively planting trees is crucial and more impactful than just imparting knowledge by word of mouth. Besides this, measures are taken to collect and discard all plastic waste in a way that does not harm the environment.

v) It has been noticed that students are more mindful and careful in the way they dispose their waste. However, the College still lacks the facilities and infrastructure required to recycle and repurpose the discarded waste in a major scale. Despite apparent hurdles in recycling waste on a major scale, the college has taken the initiative to repurpose used and discarded plastic bottles by making eco bricks with these bottles which are used for making flower beds. With constant encouragements and reminders, students and staff have also grown habituated to be judicious in the consumption of electricity and water. Students and teachers also actively engage themselves with the preservation of the flora and fauna of the vast campus.

vi) The protection of environment comes with obstacles, and requires strict and sometimes harsh measures to punish offenders. Visitors and outsiders are usually not too mindful to the specifications and wishes of the college. Therefore, the level of cleanliness and environmental consciousness the college aspires to reach is still unattainable.

2. i) PROMOTION OF CULTURAL DIVERSITY AND INCLUSIVITY

ii) Through this practice, the college makes it its mission to promote and appreciate the different cultural backgrounds the students come from.

iii) With the college being located in a region that is conveniently accessed by students from different communities like Lai, Chakma, Bru, Mara, Tongchangya, Pang, Bawm, etc., the college community is multicultural. Instead of letting this diversity create a gap between the student community, the college aims to celebrate the diversity and nourish it so as to make the institution a safe learning environment for all students enrolled.

iv) This multiculturalism sets the college apart and provides an environment where diverse voices are present and celebrated. The college recognises this unique and distinctive feature and attempts to make full utilization of this advantage. Exposure to different cultures, languages and dialects, religions, traditional values and lifestyles facilitate the mental, academic and spiritual growth of individuals.

v) There is a noticeable close and warm relationship among all students regardless of their cultural and religious background. The exchange of cultural practices among the different communities is discernable not just in regular daily activities but through the performances of

song and dance items from different cultural backgrounds in college functions and activities. Students who have been taught of the value of preserving their cultural and traditional past, take pride in retaining their traditional values and practicing the values that are still applicable and relevant today.

vi) Negligible problems have been encountered in implementing this practice as all students and teachers are united in the goal of achieving the objectives of this practice.