

2025

(CBCS)

(6th Semester)

ENGLISH

TENTH PAPER

(Drama—II)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. What does the Undershaft business produce that makes the family uncomfortable?

- (a) Coffins ()
- (b) Tombstones ()
- (c) Munitions ()
- (d) Artificial limbs ()

2. What is the name of the Salvation Army Shelter where Barbara works?

(a) West Ham Shelter ()

(b) West Hamington Shelter ()

(c) West End Shelter ()

(d) East Coast Shelter ()

3. What does Nora eat against Torvald's wishes?

(a) Chocolates ()

(b) Muffin ()

(c) Macaron ()

(d) Macaroon ()

4. How did Torvald address Nora?

(a) Sugar ()

(b) Skylark ()

(c) Squirrel ()

(d) Dove ()

5. Which word does Osborne use to describe Jimmy?

- (a) Lethargic ()
- (b) Pusillanimous ()
- (c) Active ()
- (d) Vivacious ()

6. What is the central theme of *Look Back in Anger*?

- (a) The struggle for social justice ()
- (b) The corrupting influence of wealth and power ()
- (c) The disillusionment of post-war Britain ()
- (d) The complexities of love and relationships ()

7. What instrument does Stanley play professionally?

- (a) Flute ()
- (b) Violin ()
- (c) Piano ()
- (d) Drums ()

8. Who said, "I'm not a number, I'm a free man!"?

(a) McCann ()

(b) Goldberg ()

(c) Petey ()

(d) Stanley ()

9. What does Estragon decide to leave for someone else?

(a) His boots ()

(b) Carrots ()

(c) His hat ()

(d) His Bible ()

10. What is the significance of the tree in *Waiting for Godot*?

(a) It symbolizes hope and redemption ()

(b) It serves as a meeting point for the characters ()

(c) It represents the passing of time ()

(d) It is a symbol of the absurdity of life ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer the following :

3×5=15

UNIT—I

1. Discuss the relationship between Andrew Undershaft and his children, particularly Barbara and Stephen.

OR

2. State the role of the Salvation Army and the Fabian Society in *Major Barbara*.

UNIT—II

3. Attempt a short comparison between Alison and Helena from *Look Back in Anger*.

OR

4. Describe the setting of *Look Back in Anger*. How does it reflect the mood and atmosphere of the characters?

UNIT—III

5. What is the significance of the ending of the play? What message do you think Ibsen is conveying through Nora's departure?

OR

6. Describe the significance of the Tarantella dance in *A Doll's House*.

UNIT—IV

7. Discuss the theme of desperation in *The Birthday Party*. Which characters relate to this theme?

OR

8. How is language used as intimidation in *The Birthday Party*?

UNIT—V

9. What is inside the suitcase of Lucky in *Waiting for Godot*?

OR

10. What are 'mandrakes'? What is its symbolic reference in *Waiting for Godot*?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following :

10×5=50

UNIT—I

1. Comment on the differences between Undershaft's and Major Barbara's commitments towards improving humanity.

OR

2. Consider the use of dialect in the scenes at the Salvation Army Shelter. How is dialect related to the class dynamics in *Major Barbara*?

UNIT—II

3. Describe the depiction of symbolism in *A Doll's House*.

OR

4. Comment on individualism as a central theme in *A Doll's House*.

UNIT—III

5. Explain the concept of 'Angry Young Man' with reference to the play, *Look Back in Anger*.

OR

6. Comment on the reflection of the mood and temper of Post-War England in *Look Back in Anger*.

UNIT—IV

7. Discuss how Pinter masterfully uses dramatic elements such as setting, props and gestures in *The Birthday Party*.

OR

8. Describe *The Birthday Party* as a Comedy of Menace.

UNIT—V

9. Comment on the theme of absurdity as presented in *Waiting for Godot*.

OR

10. How are the elements of tragedy and comedy interwoven in *Waiting for Godot*?
