

ENG/V/CC/05

Student's Copy

2024

(CBCS)

(5th Semester)

ENGLISH

FIFTH PAPER

(Drama-I)

Full Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

**( SECTION : A—OBJECTIVE )**

( Marks : 10 )

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. Which of Everyman's friends does Good Deeds suggest might help him?

(a) Fellowship ( )

(b) Faith ( )

(c) Kindred ( )

(d) Knowledge ( )

2. *Everyman* is an example of

(a) an elegy ( )

(b) a tragedy ( )

(c) a comedy ( )

(d) an allegory ( )

3. What does Faustus wish he was, so that upon death he would simply cease to be?

(a) A flower ( )

(b) A beast ( )

(c) A story ( )

(d) A spirit ( )

4. What trick does Faustus play on the Pope during his visit to Rome?

(a) He steals the Pope's crown ( )

(b) He hits the Pope ( )

(c) He curses the Pope ( )

(d) He transforms the Pope into a goat ( )

5. How does Edgar disguise himself when he flees from his father?

(a) As a servant ( )

(b) As a soldier ( )

(c) As a beggar ( )

(d) As a fool ( )

6. By whose hand is Cornwall mortally wounded?

(a) Albany ( )

(b) His wife ( )

(c) Edmund ( )

(d) His servant ( )

7. Which character in *The School for Scandal* is revealed to be virtuous despite outward appearances?

(a) Charles Surface ( )

(b) Sir Peter Teazle ( )

(c) Lady Teazle ( )

(d) Joseph Surface ( )

8. What does Charles Surface do with the portrait of Sir Oliver during the auction?
- (a) He sells it for a large sum ( )
- (b) He refuses to sell it ( )
- (c) He destroys it in anger ( )
- (d) He donates it ( )
9. How does Cleopatra die at the end of *All for Love*?
- (a) Octavius Caesar kills her ( )
- (b) She is killed by Antony ( )
- (c) Dollabella poisons her ( )
- (d) She kills herself with the poison of an asp ( )
10. What is Antony's state of mind at the beginning of *All for Love*?
- (a) He is sad and reclusive ( )
- (b) He is happy and excited ( )
- (c) He is scared but determined ( )
- (d) He is anxious and fearful ( )

**( SECTION : B—SHORT ANSWERS )**

( Marks : 15 )

Give short answers to the following questions :

3×5=15

**UNIT—I**

1. What is the role of the Seven Deadly Sins in *Everyman*?

**OR**

2. What are the central themes in *Everyman*?

**UNIT—II**

3. What functions do the Good Angel and Evil Angel play in *Doctor Faustus*?

**OR**

4. What conditions does Doctor Faustus agree to when he sells his soul?

UNIT—III

5. What are the animal imageries used in *King Lear*?

**OR**

6. How are women portrayed in *King Lear*?

UNIT—IV

7. What kind of relationship does Sir Oliver Surface share with his nephews?

**OR**

8. What is the significance of the play's title, *The School for Scandal*?

UNIT—V

9. Briefly comment on the portrayal of Antony in *All for Love*.

**OR**

10. Discuss the aptness of the subtitle, *The World Well Lost* in Dryden's play, *All for Love*.

**( SECTION : C—DESCRIPTIVE )**

( Marks : 50 )

Answer the following questions :

10×5=50

UNIT—I

1. In what ways does *Everyman* exemplify the characteristics of a morality play?

**OR**

2. Discuss the theme of mortality in *Everyman*. How does the play address the concepts of death and the afterlife?

UNIT—II

3. How does Marlowe explore the consequences of ambition and the pursuit of forbidden knowledge in *Doctor Faustus*?

**OR**

4. Critically discuss the major themes in *Doctor Faustus*.

UNIT—III

5. Trace the development of King Lear's character and explore how his descent from power to madness reflects the themes of the play.

**OR**

6. Explore the themes of loyalty and family relations in *King Lear*.

UNIT—IV

7. Discuss, in detail, how humour and satire are used to address issues of reputation and social pretensions in *The School for Scandal*.

**OR**

8. Analyse *The School for Scandal* as a comedy of manners.

UNIT—V

9. Examine the role of fate and destiny in *All for Love*.

**OR**

10. How is the theme of betrayal depicted in *All for Love*? Analyse the ways in which betrayal impacts the characters and plot of the play.

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