

**2 0 2 4**

( NEP-2020 )

( 1st Semester Repeater )

**HISTORY**

( Multi-disciplinary Course )

( **Cultural Practices of Mizoram** )

*Full Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

( **SECTION : A—OBJECTIVE** )

( *Marks : 10* )

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. The first step of jhumming cultivation was

- (a) clearing of land ( )
- (b) demarcation of land ( )
- (c) selection of land ( )
- (d) Burning of dried trees ( )

2. A Mizo trap particularly used to catch tiger is called

- (a) Chehrep ( )
- (b) Kawlper/Kar ( )
- (c) Mangkhawng ( )
- (d) Sahdal ( )

3. 'Muzuk Fei' is used mainly for
- (a) hunting and war ( )
  - (b) ceremonial purposes ( )
  - (c) dance ( )
  - (d) sacrifice ( )
4. Darbu is consisted of
- (a) two gongs ( )
  - (b) three gongs ( )
  - (c) four gongs ( )
  - (d) five gongs ( )
5. The thanksgiving festival of Paite was
- (a) Sikpui Ruoi ( )
  - (b) Khuado ( )
  - (c) Lyuva Khuthla ( )
  - (d) Chapchar Kut ( )
6. 'Chawnglaizawn' belonged to
- (a) Mara community ( )
  - (b) Paite community ( )
  - (c) Hmar community ( )
  - (d) Lai community ( )
7. The chief priest in Mizo society was
- (a) Sadawt ( )
  - (b) Bawlpu ( )
  - (c) Thlahpawi ( )
  - (d) Khuapa ( )
8. 'Sumlaitan' is concerned with
- (a) adoption ( )
  - (b) divorce ( )
  - (c) arrangement for marriage ( )
  - (d) one subsidiary bride-price ( )

9. The month of August is called

- (a) Thitin Thla ( )
- (b) Mim Kut Thla ( )
- (c) Vawkhniakzawn Thla ( )
- (d) Tomir Thla ( )

10. The judicial fee collected by the chief's council from the guilty party is called

- (a) Sanad ( )
- (b) Salam ( )
- (c) Sachhiah ( )
- (d) All of the above ( )

**( SECTION : B—SHORT ANSWERS )**

( Marks : 25 )

Answer *five* of the following, taking at least *one* from each Unit : 5×5=25

UNIT—I

1. What do you know about Puanchei?
2. Mention some of the agricultural implements of the Mizos.
3. What was the function of Val Upa in traditional Mizo society?

UNIT—II

4. How was Sikpui Ruoi celebrated?
5. What were the three dances traditionally performed in Lyuva Khuthla festival?
6. What are the significances of Zangtalam?

UNIT—III

7. Mention the various bride-prices of the Mizo marriage.
8. What do you know about Pusum?
9. What is the meaning of Nopui?

( SECTION : C—DESCRIPTIVE )

( Marks : 40 )

Answer *four* of the following, taking at least *one* from each Unit : 10×4=40

UNIT—I

1. Describe the traditional village and family life of the Mizos.
2. What were the main dresses worn by women in traditional Mizo society?
3. Describe the traditional dishes and cooking methods of the Mizos.

UNIT—II

4. Briefly discuss the major cultural dances of Mizoram.
5. Write an essay on Chapchar Kut festival of the Mizos.
6. Describe the traditional music and musical instruments of the Mizos.

UNIT—III

7. What do you know about the concept of life after death in traditional Mizo society?
8. Mention some of the key sacrifices relating to economy of the Mizo people.
9. Discuss the marriage system of the Mizos in pre-colonial period.

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