

ENG/V/CC/06

Student's Copy

2024

(CBCS)

(5th Semester)

ENGLISH

SIXTH PAPER

(Women's Writing)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. What does Raka's name mean?

(a) Moon ()

(b) Sun ()

(c) Star ()

(d) Sea ()

2. Asha is characterized by the following, *except*

(a) her beauty ()

(b) her desire for stature ()

(c) her frivolity ()

(d) her piety ()

3. Who sets fire in the Rochester room?
- (a) Jane ()
 - (b) Bertha ()
 - (c) Mrs. Fairfax ()
 - (d) Grace Poole ()
4. On which day does Jane Eyre return to Gateshead after nine years?
- (a) 5th May ()
 - (b) 1st June ()
 - (c) 1st May ()
 - (d) 5th June ()
5. What is the title of Part I in the novel, *To the Lighthouse*?
- (a) The Curtain ()
 - (b) The Window ()
 - (c) The Balcony ()
 - (d) The Lighthouse ()
6. As the novel, *To the Lighthouse* begins, how does James Ramsay occupy himself?
- (a) He stares out the window at the Lighthouse ()
 - (b) He hunts rabbits ()
 - (c) He clips pictures from the army and navy stores catalogues ()
 - (d) He plays with a skull that hangs on the nursery wall ()
7. *The God of Small Things* won the Booker Prize in
- (a) 1996 ()
 - (b) 1997 ()
 - (c) 1998 ()
 - (d) 1999 ()

8. One of the two things Rahel's teachers noticed about her in every school she went was
- (a) she had no friends ()
 - (b) she prefers to be alone ()
 - (c) she acts like a boy ()
 - (d) she likes her teachers ()
9. What type of a novel is *The Color Purple*?
- (a) Psychological ()
 - (b) Novel of manners ()
 - (c) Epistolary ()
 - (d) Fantasy ()
10. At the end of the novel, Celie decides that although she is older she feels
- (a) richer ()
 - (b) happier ()
 - (c) prettier ()
 - (d) younger ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer the following questions :

3×5=15

UNIT—I

1. Why did Nanda Kaul move to Carignano?

OR

2. What is the significance of the fire in *Fire on the Mountain* by Anita Desai?

UNIT—II

3. Who is Grace Poole? What role does she play in the novel, *Jane Eyre*?

OR

4. Briefly describe Jane's experiences at Lowood Institution.

UNIT—III

5. Present a brief character description of Lily Briscoe.

OR

6. What do you think is the reason that led *To the Lighthouse* to be banned?

UNIT—IV

7. What are the 'small things' in *The God of Small Things*?

OR

8. Briefly comment on the theme of violence in *The God of Small Things*.

UNIT—V

9. Briefly describe the character of Nettie.

OR

10. What is the significance of the colour 'purple' in *The Color Purple*?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following questions :

10×5=50

UNIT—I

1. Comment on the major themes in Anita Desai's *Fire on the Mountain*.

OR

2. Examine the traumatic experiences of the female characters brought about by the patriarchal society in *Fire on the Mountain*.

UNIT—II

3. Trace the development of Jane Eyre as she passes through the five big stages of her life.

OR

4. Comment on the position of women in the Victorian society from your readings of *Jane Eyre*.

UNIT—III

5. What are the themes of the novel, *To The Lighthouse* by Virginia Woolf?

OR

6. Discuss the symbolic significances of 'the lighthouse' in the novel, *To the Lighthouse*.

UNIT—IV

7. Analyse *The God of Small Things* as a novel of social realism.

OR

8. Examine the status of women in Indian society as depicted in the novel, *The God of Small Things*.

UNIT—V

9. "*The Color Purple* explores the dark and stark realities of the life of women under patriarchal power structure of the period." Discuss the truth of this statement in the portrayal of female characters in the novel.

OR

10. Explain the significance of the letters in *The Color Purple* as a means of communication, self-expression, identity and growth.
