

## Details of Course-Contents:

### SEMESTER I:

#### ENG/I/FC/1: ENGLISH I (Course 1 - FC)

- UNIT I:** Parts of Speech, Tense and Voice.
- UNIT II:** Direct and Indirect Speech, Concept of Concord.
- UNIT III:** Reading Comprehension, Precis Writing.
- UNIT IV:** Letter Writing - Job Application Letter, Resume writing, Report Writing, Essay Writing.
- UNIT V:** Verbal Communication/Verbal Ability Test - Test of verbal skills, through mock interviews/ Seminars/ Presentations etc.

#### ENG/II/CC/2: Elective Core Subject I: Course 1- EC

##### History of English Literature

- UNIT I:** Old English Period - Pre- Elizabethan Age
- UNIT II:** The Elizabethan Age
- UNIT III:** The 18<sup>th</sup> Century Literature (Emphasis on Satire)
- UNIT IV:** The 19<sup>th</sup> Century Literature (The Romantic Age and Victorian Age)
- UNIT V:** The 20<sup>th</sup> Century Literature (The modern age)
- (Note : Objective questions may be based only on Units III, IV and V.)

### SEMESTER II:

#### ENG/II/FC/2: ENGLISH II (Course II - FC)

- |                                       |   |                     |
|---------------------------------------|---|---------------------|
| Let Me Not To the Marriage of Minds   | - | William Shakespeare |
| Death be not Proud                    | - | John Donne          |
| Ode to autumn                         | - | John Keats          |
| A prayer for my daughter              | - | W.B. Yeats          |
| <b>UNIT III:</b> Kunwar Singh         |   | Jim Corbett         |
| <b>UNIT IV:</b> Letter To My Daughter |   | Jawaharlal Nehru    |
| Lali                                  |   | Biakliana           |

#### ENG/III/FC/2: Elective Core Subject I: Course II - CC

##### History of English Language & Phonetics

- Unit I:** An Outline History of English  
From chapter-1: The origin of Language to chapter 5: Renaissance

**Unit-III:** Place of manner of Articulation

**Unit- IV:** Vowels, Consonants, Diphthongs, Clusters and Syllabus.

**Unit-V:** Transcription and Stress Patterns.

**References:**

1. Spoken English, R.K. Bansal & J.B. Harrison, Longman, 2006.
2. From Old English to Standard English, D. Freeman, Macmillan, 1992.
3. English Phonetics & Phonology : A Practical Course. Peter Roach, OUP; 1983.
4. An Introduction to the Pronunciation of English Language. A.C. Genison.

(Note: Questions will be set from all Units)

**SEMESTER III:**

**ENG/III/FC/3: Alternative English: Course I - FC**

- |                 |                                       |   |                     |
|-----------------|---------------------------------------|---|---------------------|
| <b>UNIT I:</b>  | 1. The Chimney Sweeper                | - | William Blake       |
|                 | 2. Because I Could Not Stop For Death | - | Emily Dickinson     |
| <b>UNIT II:</b> | 3. The Darkling Thrush                | - | Thomas Hardy        |
|                 | 4. Night of the scorpion              | - | Nissim Ezekiel      |
| <b>UNIT III</b> | 5. Astrologer's Day                   | - | R.K.Narayan         |
| <b>UNIT IV:</b> | 6. Money and the Englishman           | - | Nirad. C. Chaudhuri |
| <b>UNIT V:</b>  | 7. Sialton Official                   | - | C.Thuamluaia        |

**Recommended text:** *The Heart of the Matter*, (translated Stories from North East India) Published by Katha, New Delhi, 2004.

**ENG/III/CC/3: Elective Core Subject 1: Course III - CC**

**Poetry & Short Stories**

- |                 |  |   |                      |
|-----------------|--|---|----------------------|
| <b>Unit I:</b>  | 1. A Valediction : Forbidding Mourning | - | John Donne           |
|                 | 2. The Tyger                           | - | William Blake        |
| <b>Unit II:</b> | 3. Ode on a Grecian Urn                | - | John Keats           |
|                 | 4. Ulysses                             | - | Alfred Lord Tennyson |

Note: "Tintern Abbey" and "The River Within" are omitted from the present syllabus so as to maintain the uniformity of two texts per unit in the paper.

- |                  |                                |   |             |
|------------------|--------------------------------|---|-------------|
| <b>Unit-III:</b> | 5. Sailing to Byzantium        | - | W.B. Yeats  |
|                  | 6. Journey of the Magi         | - | T.S. Eliot  |
| <b>Unit-IV:</b>  | 7. Civility is all that Counts | - | S.J. Duncan |

- t - V : 9. Son of the Soil - SebastinZumvii  
 IO.He's Still Alive - BimabatiThiyamOngbi

**ommended text:** *The Heart of the Matter*, (translated Stories from North East India) Published by la, New Delhi, 2004.

### SEMESTER - IV:

#### ENG/IY7FC/4: Environmental Studies: Course-I: FC

sting: Course- contents: designed and put in place by the concerned CBCS)

#### ENG/1V7EC/4: Elective Core Subject (EC - Course IV)

##### Fiction-I

- |                          |   |                 |
|--------------------------|---|-----------------|
| Robinson Crusoe          | - | Daniel Defoe.   |
| Wuthering Heights        | - | Emily Bronte    |
| The Return of the Native | - | Thomas Hardy    |
| Hard Times               | - | Charles Dickens |
| Passage to India         | - | E.M. Forster    |

e: As the paper has only four units in the present syllabus, the School Board accept that *Gulliver s vels* by Jonathan Swift (Unit-V) be included so as to meet the requirement of five units per paper er the CBCS system.

### SEMESTER- V:

#### ENG/V/CC/5: Major Core - Course 5 (CC-5): Drama-I

- |         |                    |   |                     |
|---------|--------------------|---|---------------------|
| it-I:   | Everyman           | - | Anonymous           |
| it-II:  | Dr. Faustus        | - | Christopher Marlowe |
| it-III: | King Lear          |   | Shakespeare         |
| it-IV:  | School for Scandal |   | Richard Sheridan    |
| it-V:   | All for Love       | - | John Dry den        |

'e: 5 Questions should be attempted taking at least one from each Unit.

#### ENG/V/CC/6: Major Core - Course 6 (CC-6): Women's Writings

- |                |                         |   |                  |
|----------------|-------------------------|---|------------------|
| <b>it I:</b>   | Fire on the Mountain    |   | Anita Desai      |
| <b>it II:</b>  | Jane Eyre               |   | Charlotte Bronte |
| <b>it III:</b> | To the Lighthouse       |   | Virginia Woolf   |
| <b>it IV:</b>  | The God of Small Things | - | Arundhati Roy    |
| <b>it V:</b>   | The Color Purple        | - | Alice Walker     |

#### ENG/V/CC/7:Major Core - Course 7 (CC-7): Literary Theory & Criticism

- |               |           |   |                                    |
|---------------|-----------|---|------------------------------------|
| <b>it 1:</b>  | Chapter 1 | - | Classical Criticism                |
| <b>it II:</b> | Chanter 2 | - | Medieval and Renaissance Criticism |

ENG/V/CC/8: **Major Core - Course 8 (CC-8): Fictions II (Option A)**

<b>Unit 1:</b>	The ambassador	Henry James
<b>Unit II:</b>	Heart of Darkness	Joseph Conrad
<b>Unit III:</b>	Passage to India	E. M. Forster
<b>Unit IV:</b>	Lord of the Flies	William Golding
<b>Unit V:</b>	1984	George Orwell

OR,

**Major Core - Course 8 (CC-8): Popular Studies (Option B)**

<b>Unit 1:</b>	1. Born to be wild	Mars Bonfire
	2. Blowin' in the Wind	Bob Dylan
	3. The Sound of Silence	Simon Garfunkel
<b>Unit II:</b>	4. Time	Pink Floyd
	5. Imagine	John Lennon
	6. Let it be	The Beatles
<b>Unit III:</b>	7. The Inscrutable Americans	Anurag Mathur
<b>Unit IV:</b>	8. Second Thoughts	Shobha De
<b>Unit V:</b>	9. One night @ the call centre	ChetanBhagat

**SEMESTER- VI:**

ENG/VI/CC/9: **Major Core - Course 9 (CC-9): Indian Writing in English**

<b>Unit-I:</b>	Untouchable	Mulk Raj Anand
<b>Unit-II:</b>	Shadow Lines	Amitabh Ghosh
<b>Unit-III:</b>	Silence! The Court is in Session	Vijay Tendulkar
<b>Unit-IV:</b>	Tara	Mahesh Dattani
<b>Unit-V:</b>	Havavadana	Girish Karnad

**Note:** 5 Questions should be attempted taking at least one from each Unit.

ENG/VI/CC/10: **Major Core - Course 10 (CC-10): Drama-II**

<b>Unit-I:</b>	Major Barbara	George Bernard Shaw
<b>Unit-II:</b>	The Dolls House	Henrik Ibsen
<b>Unit-III:</b>	Look Back in Anger	John Osborne
<b>Unit-IV:</b>	The Birthday Party	Harold Pinter
<b>Unit-V:</b>	Waiting for Godot	Samuel Beckett

**Note:** 5. Questions should be attempted taking at least one from each Unit.

ENG/VI/CC/11: **Major Core ~ Course 11 (CC-11): Literary Criticism**

<b>Unit-I:</b>	Preface to the Plays of Shakespeare	Dr. Samuel Johnson
<b>Unit-II:</b>	Preface to the Lyrical Ballads	William Wordsworth
<b>Unit-III;</b>	The Study of Poetry	Mathew Arnold
<b>Unit-IV:</b>	The Function of Criticism	T.S. Elliot
<b>Unit-V:</b>	Literary Criticism and Philosophy	F.R. Leavis

**Recommended Text:** *Literary Criticism: A Reading.* B. Das & J.M. Mohanty, OUP (2001)

- Note:1) Full texts for Preface to the Plays of Shakespeare and Preface to Lyrical Ballads must be sourced as Critical Text by Enright and Chickera, OUP.
- 2) 5 questions should be attempted taking at least one from each Unit.

ENG/VI/CC/12:: **Major Core - Course 12 (CC-12): American Literatures (Option A)**

<b>Unit-I:</b>	The Old Man and the Sea	-	Ernest Hemingway
<b>Unit-II:</b>	Catcher in the Rye	-	J.D. Salinger
<b>Unit-III:</b>	To Kill a Mockingbird	-	Harper Lee
<b>Unit-IV:</b>	Death of a Salesman	-	Arthur Miller
<b>Unit-V:</b>	A Street Car Named Desire	-	Tennessee Williams

*Note: 5 Questions should be attempted taking at least one from each Unit.*

**OR,**

**Major Core - Course 12 (CC-12): Commonwealth Literature (Option B)**

<b>Unit-I:</b>	A Bend In The River	-	V.S. Naipaul
<b>Unit-II:</b>	Arrow of God	-	Chinua Achebe
<b>Unit-III;</b>	Cry the Beloved Country	-	Alan Paton
<b>Unit-IV:</b>	The Vivisector	-	Patrick White
<b>Unit-V:</b>	Disgrace	-	John Maxwell Coetzee

*Note: 5 Questions should be attempted taking at least one from each Unit.*

