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(NEP-2020)

(1st Semester)

ENGLISH (MAJOR)

(Introduction to Literature)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. Blank Verse consists of lines of iambic pentameter which are

(a) unrhymed (✓)

(b) rhymed ()

(c) versed ()

(d) frazzled ()

2. A passing reference, without explicit identification, to a literary or historical person, place, or event, or to another literary work or passage is called

(a) allusion (✓)

(b) personification ()

(c) metaphor ()

(d) symbol ()

3. What does *La Belle Dame sans Merci* translate to?

(a) The beautiful lady without gratitude ()

(b) The beautiful lady without mercy (✓)

(c) The beautiful lady who killed me ()

(d) Beauty and the Beast ()

4. The Unnamed Clergyman is 'an honest worthy man' when ____ are not concerned.

(a) men ()

(b) children ()

(c) women (✓)

(d) his friends ()

5. What was the word invented by Sir Roger's great grandfather?

- (a) Food item ()
- (b) Country dance (✓)
- (c) Music and orchestra ()
- (d) Spinning wheel ()

6. 'Hubris' is a term which means

- (a) excessive pride (✓)
- (b) error of judgment ()
- (c) humility ()
- (d) pity ()

7. Who finally agreed to accompany Everyman on his journey?

- (a) Cousin ()
- (b) Knowledge ()
- (c) Goods ()
- (d) Good deeds (✓)

8. The term 'novel' is applied to a great variety of writings that have in common only the attribute of being extended works of fiction written in

(a) verse ()

(b) meter ()

(c) prose (✓)

(d) epistolary ()

9. Who owns the farm when the story of *Animal Farm* begins?

(a) Mr. Jones (✓)

(b) Mr. Pilkington ()

(c) Old Major ()

(d) Moses ()

10. What name do the animals give to the battle in which the humans are defeated when they first come back to claim the farm?

(a) Snowball's Victory ()

(b) The Battle of the Pig Sty ()

(c) The Battle of the Cowshed (✓)

(d) The Battle of the Stable ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer *five* questions, taking at least *one* from each Unit :

3×5=15

UNIT—I

1. Explain the difference between the terms 'ode' and 'ballad'.
2. Describe the dream of the Knight in Keats' *La Belle Dame sans Merci*.

UNIT—II

3. Explain the term 'satire'.
4. Who is described as 'the gentleman next in esteem and authority' among the Spectator Club? What was his favourite subject of study?

UNIT—III

5. What is the role of the 'chorus' in drama?
6. Why is Death sent by God to summon Everyman?

UNIT—IV

7. Briefly explain the importance of symbol/symbolism in fiction.
8. Give a brief description of *either* 'Sugarcandy Mountain' *or* the character of Squealer.

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer *five* questions, taking at least *one* from each Unit :

10×5=50

UNIT—I

1. Discuss the theme of love and loss in the poem, *La Belle Dame sans Merci*.

2. Explain the following terms (any *three*) :

- (a) Sonnet
- (b) Alliteration
- (c) Imagery
- (d) Elegy
- (e) Conceit

UNIT—II

3. Analyze the significance of *The Spectator Club* as a reflection of 18th century British society.

4. Explain the following terms (any *three*) :

- (a) Antithesis
- (b) Rhetoric
- (c) Diction
- (d) Euphemism
- (e) Essay

UNIT—III

5. Discuss *Everyman* as a morality play.

6. Explain the following terms (any *three*) :

- (a) Chronicle Plays
- (b) Heroic Drama
- (c) Tragedy
- (d) Interlude
- (e) Problem Play

UNIT—IV

7. How does the atmosphere in George Orwell's *Animal Farm* shift from one of initial energy and optimism to a climax of terror and fear?

8. Explain the following terms (any *three*) :

(a) Antihero

(b) Setting

(c) Irony

(d) Novella

(e) Foreshadowing

