

2024
(CBCS)
(3rd Semester)

ENGLISH

THIRD PAPER

(Poetry and Short Stories)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. Which metaphor does John Donne use to represent the couple's love in *A Valediction : Forbidding Mourning*?

- (a) A rose ()
- (b) A bird ()
- (c) A compass ()
- (d) A tree ()

2. What does the tiger represent in William Blake's poem, *The Tyger*?

- (a) Beauty and fury ()
- (b) Industrial Revolution ()
- (c) Destructive nature of the tiger ()
- (d) Enlightenment of the speaker ()

3. The speaker says, "unheard melodies are sweeter" because

- (a) melodies unheard are more meaningful to the spirit ()
- (b) the urn sings to the soul ()
- (c) he has tested the melodies before ()
- (d) melodies already heard are so loud ()

4. Who does Ulysses name as his heir?

- (a) His wife Penelope ()
- (b) His son Telemachus ()
- (c) His friend Argos ()
- (d) His hero Achilles ()

5. At the end of *Sailing to Byzantium*, the speaker imagines transforming into

- (a) an auto ()
- (b) a god ()
- (c) a woman ()
- (d) a mechanical bird ()

6. What do the voices sing in the Magi's ears?

- (a) Christ is coming ()
- (b) This was all folly ()
- (c) Follow the star ()
- (d) Hallelujah ()

7. Who was the first customer of Father of Bor?

- (a) Haripod ()
- (b) Holira ()
- (c) Bah Horshon ()
- (d) Bah Dong ()

8. In the story, *Chhingpuii*, war broke out between the East and the West over

- (a) territory ()
- (b) Chhingpuii ()
- (c) a maiden and a broken vow ()
- (d) a piece of jewelry ()

9. What is the name of the village in which the story, *Son of the Soil* is located?

- (a) Jingbam ()
- (b) Ukhrul ()
- (c) Longpi ()
- (d) Kezekevira ()

10. Thamcha's son usually wore a _____ shirt.

- (a) black ()
- (b) blue ()
- (c) red ()
- (d) white ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Give short answers to the following questions :

3×5=15

UNIT—I

1. What is the main idea of *A Valediction : Forbidding Mourning* by John Donne?

OR

2. What question is repeatedly asked in William Blake's poem, *The Tyger*?

UNIT—II

3. What is the final message for mankind in *Ode on a Grecian Urn* by John Keats?

OR

4. What did Ulysses say to the sailors in order to inspire them?

UNIT—III

5. Why does the poet say, "That is no country for old men"?

OR

6. Explain briefly what T. S. Eliot meant by 'another death' in *Journey of the Magi*.

UNIT—IV

7. What did Mother of Bor do to strike a good bargain for the jeep with Horshon?

OR

8. What was the impact of Chhingpuii's death on Kaptluanga?

UNIT—V

9. What was the eventual result of the pipe water scheme in Neiu's village?

OR

10. What does Thamcha do to make a living in *He's Still Alive*?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following questions :

10×5=50

UNIT—I

1. John Donne refers to two kinds of love in *A Valediction : Forbidding Mourning*. Elucidate.

OR

2. Write a critical appreciation of the poem, *The Tyger* by William Blake.

UNIT—II

3. Describe the various scenes depicted on the urn in the poem, *Ode on a Grecian Urn* by John Keats.

OR

4. Discuss Ulysses' philosophy of life as found in Alfred Tennyson's poem, *Ulysses*.

UNIT—III

5. Critically analyze W. B. Yeats' *Sailing to Byzantium* as a spiritual journey.

OR

6. What are the difficulties that the Magi faced during the course of their journey?

UNIT—IV

7. Comment on the title, *Civility is all that Counts* by S. J. Duncan.

OR

8. Describe the Mizo way of life as depicted in *Chhingpuii* by Kaphleia.

UNIT—V

9. What are the experiences of Neiu narrated in the story, *Son of the Soil* by Sebastian Zumvu? Elaborate.

OR

10. Discuss and comment on the plight of Thamcha in the story, *He's Still Alive* by Bimabati Thiyam Ongbi.
