

**DEPARTMENT OF ENGLISH  
GOVERNMENT LAWNGTLAI COLLEGE**

**BACHELOR OF ARTS - ENGLISH  
COURSE OBJECTIVE AND OUTCOME**

**ENG/I/FC/1: Poetry, Prose and Short Stories**

**Course Objective:**

- The main objective of the course is to brush up on the basics of grammar like the Parts of Speech, the Tense, Change of Voice, Speech, and Concord. The objective of teaching Grammar is to enable the students carry out their communication purposes. These units will be taught keeping in mind the improvement of the students in their reading, writing and speaking skills.
- Letter Writing like Job application, Resume Writing, Report Writing will make the students understand the main essence of writing, be it formal or business. The Course is focussed in learning the formal method of letter writing and communication which will provide valuable information on business-related and formal matters.
- Having excellent reading comprehension skills is crucial, and, and the Course is also focussed in improving Students Reading and Writing Skills through Precis writing and reading comprehension. The course will increase the enjoyment and effectiveness of reading and will help them not only academically, but professionally, and personally. Students will be able to understand both the idea and details of any given text, and they will be able to identify the different components of the text as well.

**Course Outcome:**

- The Grammar, Writings, with the inclusion of Oral Communication and Oral Examination in the Course content enables students to become more confident in their usage and application of the English language. Learning proper grammar and writing skills makes it possible for them to effectively talk about language
- Students have also developed effective organizational strategies for their writings.
- The course also greatly enhances the presentation and composition skills of the students. Their participation in presentation and Oral Examinations boost their confidence and, what was taught in class is effectively utilized by the students in practical manner.
- The Course adds meaning to what is learned in the class. Courses taught are not just mere words but thoughts and ideas. The Course increases the enjoyment and effectiveness of reading, writing and speaking among the students. One of the positive outcome of the course is the increasing number of students' feedback in the class.

**ENGLISH/II/FC/2: Poetry, Prose and Short Stories**

**Course Objective:**

- The course includes both poetry and prose from the likes of Yeats, Wordsworth, Keats, Donne, Jawaharlal Nehru, and Jim Corbett. It also includes translated work, 'Lali' from the Mizo to the English. The Course focuses on learning English Poetry from the Elizabethan Age, Metaphysical and Romantic Poetry to Modern era. Learning different genres of poetry to different literary backgrounds is also the objective of the course.
- This course also aims to bring about important themes like womanhood, traditional femininity, the dangers of vanity and the importance of bravery, tradition and history of certain cultures, and the morals, values and principles of humanity
- One of the basic purpose of the learning Poetry is also to learn forms of expression from different genres. Reading poetry will evoke feelings and thoughts on a subject while reading it will encourage the students to connect and find meaning. Reading and learning Poetry and Prose through the Course is bound to have a positive impact on the social and emotional learning of students. It may offer them a new way of thinking and expression.

**Course Outcome:**

- The course/textbook is a major tool in the hands of a language teacher to teach prose and poetry with their wide range of genres. The course enables the students to understand the basic terminology and practical elements of poetry. The contents of the course helps students to familiarize on poetry which is the highest form of literature, and influences them because it shows different shades of human beings. It helps them to familiarize with poetical trends of different eras.
- This course with its varied genres with varied themes brings to light the important issues a person is faced with in the contemporary world. The various poems and prose included in this course challenges its readers to become better human beings while at the same time keeping them aware of important issues like courage and bravery. This course is thus extremely relevant for its young readers.
- Variety of literary genres in the course demonstrate in the students an ability to apply literary techniques and values, interpret texts in a variety of genres by performing close readings, analysing texts from a variety of theoretical perspectives, develops cultural literacy by ensuring that students can recognize the way literature interprets the human experience and cultural values, and use literature to understand and interpret meaningful life experiences.

**ENG/III/FC/3: Poetry and Short Stories (MIL-Alternative English)****Course Objective:**

- To enable students to read the poem with correct rhyme and rhythm.
- To grasp the central idea of the poem.
- To create love for English Literature to students.
- To inculcate love for writing prose pieces.
- To communicate to students the exclusive message of the story/poem.

**Course Outcome:**

- Student's reading skills are improved.
- They learn to appreciate prose and poetry.
- Students came to know the beauty of personification especially in poetry.
- Gradual improvement of students' imaginative power.
- Self- expression is developed through the study of prose and poetry.

**ENG/I/EC/1: History of English Literature****Course Objective:**

- By studying history of literature, students can learn about history to inform themselves about the vital connections between the present and the past so that they can cultivate a desire to learn more; learn about the forces, individuals, trends, and events that shaped the present.
- Students will become familiar with important literary figures and canonical works of the historical period that is studied.
- Students should be able to show insight into the distinctive features of major literary movements and genres. They should be able to situate them in their socio-cultural and historical contexts.

**Course Outcome:**

- History plays a fundamental role in shaping literature. Every novel, play or poem one reads is influenced by the political context in which it is written, the people that the author knows and the wider society that frames the entire world.
- It helps to understand the philosophical movements and ideas that permeated a particular culture at a particular time. It leads us intellectually and emotionally and also deepens our understanding of the English history and society, and takes us beyond the limited experience of our lives.
- By studying history and the lives of writers, literature convey the depth of thought, richness of emotion, and insight into the characters of that they write. When we dip into the rich variety of novels, poems, and plays which constitute English literature, it is possible to understand how contemporary western culture has developed into what it is today.

## **English /II/EC/2: History of English Language and Phonetics**

**Course Objective:** One of the intentions of *A History of the English Language* is to equip students with the skills, insights and appropriate theoretical approaches necessary to analyse and describe changes in the structure of the English language from the earliest written records to the present day. The main aim of studying *Phonetics* is to develop the ability to identify and produce English key sounds as well as its basic rhythm, stress and intonation patterns in context.

### **Course Outcome:**

- Learning the origin of a word is very important. When reading anything from the past, understanding the etymology of a word is profoundly enlightening, provides enhanced perspective about its most effective use. Students not only understand its original meaning but also obtain how it may have transformed over time, how people have used it past and present.
- *Phonetics* helps students in decoding words and pronouncing it correctly and helps to improve their fluency and accent. It also gives a systematic, conscious consideration of how speech sounds are made, what they sound like, and how they compare with each other.

## **ENG/III/EC/3: Poetry and Short Stories**

### **Course Objective:**

- To acquaint students the stories from various states of the North East.
- To enable students to think and write in English.
- To develop students' translation skills.
- To develop students writing skills.
- To develop love for English Literature.

### **Course Outcome:**

- Acquainted with the cultures and traditions of people from various states of the North East.
- Improvement of students' writing skills.
- More interest in English Literature.
- Appreciation of translation works.
- Enhancement of students' vocabulary.

## **ENG/IV/EC/4: Fiction-I**

### **Course Objective:**

This course includes English fiction from the eighteenth century to the Victorian Age. Daniel Defoe's *Robinson Crusoe*, Emily Bronte's *Wuthering Heights*, Jonathan Swift's *Gulliver's Travels*, Thomas Hardy's *The Return of the Native* and Charles Dickens' *Hard Times* are studied in this course. This course gives a detailed study of the contemporary times and touches on themes like individuality, Christianity, white supremacy, man and the natural world, the mechanization of humans in the nineteenth century, the relation of society with the state and masculinity and femininity.

### **Course Outcome:**

The novels included in this course enables students to have an in depth study of man's relation with nature and with his fellow beings. It also teaches students to have an awareness of the inter-relation of nature with civilization and also the courage of wilful man. This course enables students to have a vivid idea of class discrimination in eighteenth and nineteenth century England and how "hard times" can be overcome when one has grit and courage.

## **ENG/V/CC/5: Drama-I**

### **Course Objective:**

Drama is an interpretation of human life. The objective of learning drama is to enhance student's artistic and creative abilities and to give them a better understanding of themselves and the world. It aims in expressing the need for social change and to communicate a universal theme to interpret and to create information, ideas and emotions. Students who study Drama will develop various fundamental performance and have a better production skills and proficiency in oral communication. Drama promotes self-discipline, confidence and team work and develops skills in interpreting, researching, negotiating, problem solving and decision making.

**Course Outcome:**

The course content in paper v consists of five different plays with different themes that primarily focus on moral teachings. While teaching each unit it is mainly considered to enable students to associate the various themes with the society and the world. The outcome of learning Drama is to enable students to describe, analyse, interpret and evaluate dramatic literature and theatrical productions. To be able to articulate the formal, technical, historical, and theoretical attributes of various literary products. In Drama students are able to explore intellectual, social, physical, emotional and moral domains through various styles and themes which involves thought, feeling and action.

**ENG/V/CC/6: Women's Writings****Course Objective:**

- The Course aims to familiarize the students with deeper understanding of the lives and experiences of women in various cultural contexts. While providing conceptual models for a comparative analysis of the situation of women globally, especially women of India, African descent, and England. Women's Writing prescribed for study ranges from Indian Women Writers to English Writers, and African American Women Writers. The major aim of the course is to provide opportunities for students to analyze the hierarchies of race, class and gender in different cultural context. Also, to analyze in a systematic manner the situation of women in our own country, India and other cultures from a variety of disciplinary perspectives.
- It aims to expose students to a substantial body of knowledge about the social construction of gender in various cultural contexts from a variety of disciplinary perspectives.
- To analyze the ways in which gender, race, ethnicity, class, and sexuality construct the social, cultural, and biological experience of both men and women in all societies. To recognize the masculine bias in the history of knowledge.
- To Interpret literary works by women at an advanced undergraduate level.

**Course Outcome:**

- The Course, from Indian, English, and African American Women writers features literary language used by these women writers, including genre and form; Literary, cultural, and socio-political themes of women's writing. The different styles, language, and genres of writings, from Indian English to African Folk language is learned through the course. The historical and material contexts in which these women wrote and shared their work, the status and reception of women's writing across various geographical locations and time periods is effectively learnt by the students. Students have the opportunity of learning women's writings, about feminism and the history, culture, and politics of women.
- Students have the advantage of learning about Women's contribution to society & social processes through their writings, and perception of their lives, the broader social reality and their struggles and aspirations, economic empowerment of women, and helps in building new knowledge on Women in National and Global Perspectives.
- Women's Writings help to develop in students' indicators relevant to Global and Indian context on Women Empowerment and Leadership, and helps understand how gender, race, ethnicity, class, and sexuality construct the social, cultural, and biological experience of both men and women in all societies
- Students have the advantage of participating in Departmental Seminars and presenting critical and theoretical debates surrounding women's writing at advanced undergraduate level. The Course helps them in understanding cultural, intercultural, and transhistorical concerns relating to women's writing.

**ENG/V/CC/7: Literary Theory and Criticism****Course Objective:**

This course aims to bring about knowledge on literary criticism from the Classical Age starting with Plato till the Modern Age or Twentieth Century Criticism which comprised of New Criticism, Russian Formalism and Archetypal Criticism. The main objective of this course is to educate students on the history of literary criticism, how criticism came into being and how the growth of literature goes hand in hand with the growth of literary criticism.

**Course Outcome:**

Literary Criticism, in the words of Robert Spiller, is concerned with “describing and explaining the expression *in literature* of a people during a period of time in a place, and usually in a specific language.” This course focuses on the principles of literature and describes the features and forms that make up a literary work. The major outcome of this course will thus be to enable the students to understand and appreciate and moreover comprehend good literature. Students will become aware of the various stages of literary criticism and how such studies will enable them in their reading and analysis of texts.

**ENG/V/CC/8: Fiction-II- Popular Studies (Option- B)****Course Objective:**

- Popular culture is a collection of ideas that permeate the lives of a society and has a significant impact on the way we view the world around us. It has so much to offer, such as entertainment, sports, news, politics, fashion and technology etc. It is an integral part of who we are as people.
- Utilizing popular culture in the education system not only encourages healthy assimilation of diverse cultural influences, which is not only vital for emotional and cognitive development, but also inspires interest by making subjects relevant to students.

**Course Outcome:**

- The study of popular culture has immense possibilities and opens up new frontiers of learning, borderlands of ideas, mores and customs. It informs how people make sense of the world. It reveals what society believes about itself; it can also be used as an instrument for effecting social change.
- Popular culture study is interdisciplinary. There is fascination of teaching and learning something new for both the teacher and the students, examining topics that were never critically examined before, of finding new approaches to an exciting subject. Besides their textbooks, social media/ internet plays important role and so, the students never get bored of the subject.
- Popular culture allows large heterogeneous masses of people to identify collectively. It serves an inclusionary role in society as it unites the masses on ideals of acceptable forms of behaviour. So, popular culture appeals to people because it provides opportunities for both individual happiness and communal bonding.

**ENG/VI/CC/9: Indian Writing in English****Course Objective:**

- Awareness to students about the social issues like superstitions, casteism, poverty and illiteracy in the Indian society.
- To develop self-expression through various skills of creative writing.
- To depict a blend of Indian and Western cultures.
- To enable students to accept foreign influences in India.

**Course Outcome:**

- Students are aware of the social issues in the Indian society
- It helps students to refine their writing skills and expand their vocabularies.
- Cultural understanding among students.
- Acceptance of English language as our own.

**ENG/VI/CC/10: Drama-II****Course Objective:**

The objective of learning drama in paper X is to focus on classless society and to eliminate sexual war in the society. It aims to encourage all classes of people men and women to realize their collective and individual importance in society, and at same time to enable them to work for securing entries into higher classes.

**Course Outcome:**

The course content in paper X mainly focus on social reformation through various characters who experienced gender inequality and class distinction in the society as well as in the family. While teaching each unit it is mainly considered to enable students to associate the various themes with the society and the world. The outcome of learning these various themes will generate in understanding the importance of gender equality and to realize the evil of social inequality.

## **ENG/VI/CC/11: Literary Criticism**

### **Course Objective:**

This course is a follow-up of Paper VII where the students were introduced to the history of Literary Criticism down the ages. This course brings about an in-depth study of the essays written by the well-known critics starting from Samuel Johnson of the Neoclassical Age to F.R. Leavis of the twenty-first century. This course gives the students a detailed study of the plays of Shakespeare, poetry of the Romantic age focusing on the 'romantic sentiment', the study of poetry, the function of criticism and the connection between literary criticism and philosophy.

### **Course Outcome:**

Literary Criticism, in the words of Robert Spiller, is concerned with "describing and explaining the expression *in literature* of a people during a period of time in a place, and usually in a specific language." This course focuses on the principles of literature and describes the features and forms that make up a literary work. The major outcome of this course will thus be to enable the students to understand and appreciate and moreover comprehend good literature. Students will become aware of the various stages of literary criticism and how such studies will enable them in their reading and analysis of texts.

## **ENG/VI/CC/12: American Literature (Option-A)**

### **Course Objective:**

- The Course, American Literature aims to demonstrate the American literary tradition, a part of the broader tradition of English-language literature. One of the objective is to explain the basic characteristics of all kinds of literature such as characters, plots, settings, images and themes embodying the ideas of Americans and to tell stories of certain characters Americans had with their unique culture. It aims to reveal the culture and history of the United States with an opportunity to get to know American culture, history, and great works produced by great authors.
- The Course aims to teach students about different literary eras, movements and authors of America, including the racism and social bias during the 1930's to contemporary, the Great Depression, the Civil Rights Movement, the 1950s and the 1960s. It aims to highlight a wide spectrum, from law to social standing, from childhood innocence to racism, from psychological to illusion, materialism to simplicity, and bravery to moral conduct and determination.
- To understand the themes of American Literature relevant to the American society; The American Dream (Death of a Salesman), Loss of Innocence (The Catcher in the Rye), Coming of Age and Racism (To Kill a Mockingbird), Relationship with Nature and Society, Survival of the Fittest (The Old Man and the Sea), Alienation, Isolation and Illusion (Streetcar Named Desire). And also to learn three characteristics of American Literature include – plot of decline, indifferent of nature, 3rd person omniscient reaction to romanticism and surrealism.

### **Course Outcome:**

- The Course strengthens the critical thinking abilities of the students allowing them to reflect and make connections through their reading and writings, including analyzing, evaluating and interpreting works of American literature across different cultures and time periods of great works produced by great authors. Students are exposed to and demonstrate a broad knowledge of major and minor authors, major texts and contexts and defining intellectual issues of American literature, enriched by familiarity with the same in other European and/ or non-European literature. Students also develop and demonstrate an awareness of the significance of literature and of literary form, and of the role American literature play in the larger context.
- Through the course, Students are familiar with different literary eras, movements and authors of America apart from learning English Literature which was the conventional course prescribed in their previous syllabus.
- The themes of American Literature as objective of the course is thoroughly learnt by the students along with three main characteristics of American Literature; the plot of decline, indifferent of nature, 3rd person omniscient reaction to romanticism and surrealism which is a common form of American Literature.