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(NEP—2020)

(4th Semester)

ENGLISH (MAJOR)**(Travel Writing)***Full Marks : 75**Time : 3 hours**The figures in the margin indicate full marks for the questions***(SECTION : A—OBJECTIVE)**

(Marks : 10)

Tick (✓) the correct answer in the brackets provided : 1×10=10

1. Travel writing consists predominantly of ____ prose accounts of travels that have been undertaken by the author-narrator.

(a) fictional, first-person ()

(b) factual, first-person ()

(c) factual, third-person ()

(d) imaginary, third-person ()

2. What has been called 'new travel writing' fuses ____, memoir and fiction with writers becoming more literary than literal.

(a) biography ()

(b) autobiography ()

(c) essays ()

(d) diaries ()

3. On his tour to France, King Sisowath was accompanied by his palace minister

- (a) Pol Pot ()
- (b) Sros ()
- (c) Saloth Sar ()
- (d) Thiounn ()

4. What does the motif of 'dancing' represent in *Dancing in Cambodia* ?

- (a) National ()
- (b) Cultural representation ()
- (c) Political statement ()
- (d) Survival statement ()

5. T. H. Lewin's friend Mr. J_ died due to overdose of

- (a) opium ()
- (b) whiskey ()
- (c) formalin ()
- (d) chloroform ()

6. The most useful plant to the Hill people was

- (a) rice ()
- (b) bamboo ()
- (c) maize ()
- (d) wood ()

7. T. H. Lewin left for Chittagong from Akyab on

- (a) 16th February, 1866 ()
- (b) 19th February, 1866 ()
- (c) 17th February, 1866 ()
- (d) 15th February, 1866 ()

8. Which major river did Guevara and Alberto cross in *The Motorcycle Diaries*?

- (a) Amazon ()
- (b) Nile ()
- (c) Orinoco ()
- (d) Brahmaputra ()

9. In *The Motorcycle Diaries*, the journey took place in the year

- (a) 1945 ()
- (b) 1950 ()
- (c) 1952 ()
- (d) 1960 ()

10. Che Guevara was a student of

- (a) law ()
- (b) literature ()
- (c) science ()
- (d) medicine ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer five questions, taking at least one from each Unit : 3×5=15

UNIT—I

1. Do you agree with Hulme's view that encounter with different cultures enriches travel writing?

2. Why is travel writing arguably the most socially important literary genre?

UNIT—II

3. Who was Chea Samy? How was she related to Pol Pot?

4. Who was Molyka? Why was her social group particularly affected by the Khmer Rouge?

UNIT—III

5. How did the Toung-Tha people of the Chittagong Hill Tracts prepare the land for Jhum cultivation?
6. How does Lewin spend his time during the rainy season?

UNIT—IV

7. What is the main purpose of Che Guevara's journey?
8. Describe Ernesto's first encounter with the dire situation of the proletariat. What emotions do they inspire in him?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer five questions, taking at least one from each Unit : 10×5=50

UNIT—I

1. Discuss how fiction and travel texts have borrowed extensively from each other.
2. Explore the relationship between travel writing, knowledge and power dynamics.

UNIT—II

3. Discuss the post-colonial aspects in *Dancing in Cambodia* by Amitav Ghosh.
4. Evaluate how Amitav Ghosh's *Dancing in Cambodia* serves as both a travel narrative and a historical commentary.

UNIT—III

5. Write a note on T. H. Lewin's portrayal of the Lushais.
6. Illustrate how T. H. Lewin describes the marriage customs among the tribes of the Chittagong Hill Tracts.

UNIT—IV

7. “Finally, it is about finding one’s place in the world, one that is worth fighting for.” Discuss *The Motorcycle Diaries* in the light of this statement.
8. Critically assess the theme of colonialism in *The Motorcycle Diaries*.

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