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(CBCS)

(5th Semester)

MIZO

SIXTH PAPER

(Selected Poems in English)

(Revised)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Put a tick (✓) mark against the correct answer in the brackets provided : 1×10=10

1. The poet in *Sonnet 24* played the painter with his

- (a) mind () (b) hand ()
(c) eye () (d) imagination ()

2. The rhyme scheme of Petrarchan sonnet used in *How Soon Hath Time* goes as

- (a) abab bcbc cdcd ee ()
(b) abab cdcd efef gg ()
(c) abba cddc efg efg ()
(d) abba abba cde dce ()

3. Who among the following poets and critics coined the term *Metaphysical Poet* ?

(a) Samuel Johnson ()

(b) John Milton ()

(c) John Keats ()

(d) Thomas Hardy ()

4. In Wordsworth's poem, *The World Is Too Much With Us* 'Proteus' is

(a) Sun God () (b) Sea God ()

(c) Moon God () (d) Star God ()

5. *To Autumn* is a poem by

(a) Thomas Hardy ()

(b) William Wordsworth ()

(c) W. B. Yeats ()

(d) John Keats ()

6. The poetic device used in the line *Truest friend and noblest foe* is

(a) symbol () (b) metaphor ()

(c) hyperbole () (d) juxtaposition ()

7. In the poem, *The Darkling Thrush*, the bird 'thrush' is used as a symbol of

(a) promise () (b) hope ()

(c) courage () (d) happiness ()

8. In *The Lake Isle of Innisfree*, the fog is compared to

(a) a veil () (b) a cloud ()

(c) a dog () (d) a waterfall ()

9. What is the princess doing on the far-away shore of the seven impassable seas in the poem, *Fairyland* ?

- (a) Walking () (b) Sleeping ()
(c) Singing () (d) Thinking ()

10. What has taught the soldier that there is no place like home, sweet home?

- (a) War () (b) Home ()
(c) Peace () (d) Family ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer the following questions in brief :

3×5=15

UNIT—I

1. Whom does the poet address in *Sonnet 24* ?

OR

2. In the poem, *How Soon Hath Time*, what has time stolen from the poet?

UNIT—II

3. Explain how John Donne talks about the physical and spiritual love in *A Valediction : Forbidding Mourning*.

OR

4. Why does Wordsworth say “We are out of tune”?

UNIT—III

5. Name some of the singers in the poem, *To Autumn*.

OR

6. Explain the following lines :

*All her maidens, watching, said,
'She must weep or she will die.'*

UNIT—IV

7. Why is 'Thrush' a symbol of hope in Thomas Hardy's poem?

OR

8. What does the poet hear in the deep heart's core in *The Lake Isle of Innisfree*?

UNIT—V

9. Who is the princess in *Fairyland*?

OR

10. What does the soldier pray for in the poem, *A Soldier's Prayer*?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following questions :

10×5=50

UNIT—I

1. Give a critical analysis of Shakespeare's *Sonnet 24*.

OR

2. How does the poem, *How Soon Hath Time* reveal the importance and role of time?

UNIT—II

3. Explain why the poet is not disturbed at the thought of bidding farewell to his beloved in *A Valediction : Forbidding Mourning*.

OR

4. Bring out the ideal image of Nature in William Wordsworth's, *The World Is Too Much With Us*.

UNIT—III

5. Write a critical appreciation of the poem, *To Autumn*.

OR

6. How does *Home They Brought her Warrior Dead* reflect the loss of a loved one?

UNIT—IV

7. What message does the poet try to convey in *The Darkling Thrush*?

OR

8. Give a thematic study of *The Lake Isle of Innisfree*.

UNIT—V

9. Describe Tagore's *Fairyland* as a metaphorical poem.

OR

10. Why is the soldier's prayer seemed hopeless? Discuss with special reference to *A Soldier's Prayer*.

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