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(NEP—2020)

(1st Semester)

HISTORY (MAJOR)

(History of India from Post-Maurya to Gupta Period)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. Kanishka was a great patron of

- (a) Brahmanical Hinduism ()
- (b) Mahayana Buddhism ()
- (c) Hinayana Buddhism ()
- (d) Sufism ()

2. One of the most important sites for India's maritime trade was

- (a) Patan ()
- (b) Nagara ()
- (c) Arikamedu ()
- (d) Surat ()

3. Under the Gupta administration, who was responsible for the upkeep of roads and public buildings?

- (a) Gramika ()
- (b) Pradesika ()
- (c) Nagaraka ()
- (d) Dandapashika ()

4. Which religious practices were promoted by the Gupta rulers?

- (a) Buddhism ()
- (b) Jainism ()
- (c) Hinduism ()
- (d) Ajivikaism ()

5. What was the main occupation of Vaishyas in the Gupta society?

- (a) Priesthood ()
- (b) Agriculture ()
- (c) Trading ()
- (d) Military service ()

6. Which of the following was not a form of land grant under the Gupta rulers?

- (a) Swastika land grants ()
- (b) Mandala land grants ()
- (c) Matha land grants ()
- (d) Nirgrantha land grants ()

7. The main form of transportation for long distance trade during the Gupta period was

- (a) camels ()
- (b) elephants ()
- (c) horses ()
- (d) boats ()

8. The Gupta period saw a significant development in the art of
- (a) fresco painting ()
 - (b) oil painting ()
 - (c) portrait painting ()
 - (d) mosaic art ()
9. Who is considered as the greatest author of the Gupta period?
- (a) Kalidasa ()
 - (b) Vatsyayana ()
 - (c) Panini ()
 - (d) Chanakya ()
10. The Puranas were composed in
- (a) Pali language ()
 - (b) Sanskrit language ()
 - (c) Tamil language ()
 - (d) Prakrit language ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer *five* questions, taking at least *one* from each Unit :

3×5=15

UNIT—I

1. Who was Gautamiputra Satakarni?
2. Write one new significant development in religious doctrines and practices between 200 BCE and CE 300.

UNIT—II

3. What do you know about the Allahabad Inscription?
4. Who was Fa-hien?

UNIT—III

5. Write a note on the significance of royal land grants between CE 600–1000.
6. Who was Vatsyayana?

UNIT—IV

7. How did Gupta art influence later art and architecture in the region?
8. In what ways did Gupta art reflect the culture and values of the society?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer *five* questions, taking at least *one* from each Unit :

10×5=50

UNIT—I

1. Discuss the administrative system of the Kushanas.
2. What was the significance of the Indo-Roman trade?

UNIT—II

3. Give an account of the conquest of Samudragupta.
4. Assess the achievements of Chandragupta II.

UNIT—III

5. How was trade carried out in the Gupta period?
6. Give a detailed account of the revenue system of the Gupta rulers.

UNIT—IV

7. Discuss the Gupta painting and literature.
8. Give an overview of religion in the Gupta period.
